

# DRUM SOLO ON "BLUES WALTZ"

FROM THE ALBUM "JAZZ IN 3/4 TIME"

MAX ROACH  
TRANSCRIBED BY ADAM EVERETT

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The image displays a drum solo score for the piece "Blues Waltz" by Max Roach. The score is written on ten staves, each representing a different drum part. The time signature is 3/4, and the tempo is marked as ♩=180. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the piece. The score begins with a *mf* dynamic and features a variety of rhythmic textures, including steady eighth-note patterns, triplet eighth notes, and more complex syncopated rhythms. The piece concludes with a final flourish on the tenth staff.