

With a Professional

Drum Transcription

Dabrye
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A

Section A consists of four staves of drum notation in 4/4 time. The notation uses 'x' marks for cymbals and solid dots for drums. The first staff begins with a double bar line and a 4/4 time signature. The rhythm is a complex pattern of eighth and sixteenth notes. The second staff continues the pattern. The third staff includes an accent (>) over a note. The fourth staff ends with a double bar line and repeat dots.

B

Section B consists of four staves of drum notation in 4/4 time. The notation uses 'x' marks for cymbals and solid dots for drums. The first staff begins with a double bar line. The rhythm is a complex pattern of eighth and sixteenth notes. The second staff continues the pattern. The third staff continues the pattern. The fourth staff includes an accent (>) over a note.

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. A dynamic accent (>) is placed above the first note of the second measure.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes.

C

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. A dynamic accent (>) is placed above the first note of the third measure.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes.

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. Dynamic accents (>) are placed above the first notes of the first, second, and third measures.

Musical staff 8: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. A dynamic accent (>) is placed above the first note of the third measure.

Musical staff 9: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The text "D.C. al Fade" is written at the end of the staff.